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ASB \$enate talks money

By Ray Byers

During the last two meetings of the ASB Senate, the prime subject of discussion has been money. The discussions have centered around bad checks, transfer and allocation of funds and a decision not to spend some money.

Senator Jane Heister, Chairperson of the Appropriations Committee, stated that her committee approved a suggestion to revise ASB By-Law No. 11. The suggestion centered around changing the procedure for handling checks written by individuals against insufficient funds. The matter has been referred to the Rules Committee for their recommendation. Any further action on the suggestion will be held in abeyance until that

committee renders its report to the senate.

At last Tuesday's meeting the Senate approved the transfer of \$750 from the Activities Lecture Fund and \$1,000 from unallocated funds, and transferred the money into the Activities Special Event Account to cover the costs of sponsoring a concert at the Swing Auditorium sometime in March. The concert will be headlined by "The Association" and will feature a mime, Mark Wenzel, and a comedy act.

Upon the recommendation of the Appropriations Committee, the Senate also approved the transfer of \$1,000 from unallocated funds to the Travel and Conference Account to cover the costs of attendance by

designated ASB members at the meetings of the Student Presidents Association, Board of Trustees and the State Task Forces. Cal. State presently has three of its students on the twelve member task force.

ASB Vice President Fed Deharo reported to the Senate on the gist of the items presented before the Student Presidents meeting that was held in Pomona.

One item has become a matter of some contention between the Board of Trustees and the Student Presidents. This is the Writing Skills Test the trustees want administered to all incoming freshmen in the California College System, which will cost each of the trustees \$8 to

\$10.

The Student Presidents Association opposes the testing on the basis that the trustees have established no guidelines as to how the information derived from these tests will be used,

ASB

what type of notation will be indicated on the student's record and how long the student's record will reflect the results of the test.

Two suggested amendments to ASB By-Laws No. 2 and No. 3 were sent to the Rules Committee for study.

By-Law No. 2 pertains to the secretary of the ASB Executive Cabinet, which is an elected position, and carries a scholarship of \$300 a year. By-Law No. 3 pertains to the secretarial position of the ASB

Senate, which is an appointed position and pays approximately \$300 a year. The secretary of the Executive Cabinet has a vote in matters before the cabinet, the

senate secretary has no vote.

If both by-laws are changed as suggested, both positions will become non-voting positions and be placed on a "hire" basis, in addition to removing some ambiguous wording in the present by-laws.

Other matters which came before the senate were:

— Senator Heister reported that the Appropriations Committee does not recommend that CSCSB join the Auxiliary Organization Association. The annual cost is \$120 and the benefits are debatable.

— The subject of raising the ASB Student Fees from \$19.50 to \$20 a year has been sent to both the Rules and Appropriations Committees for discussion and their recommendations to the full senate before any further action is taken.

The Weekly Pawprint

Tuesday, February 1, 1977

Top administrators respond

By Jim Austin

Two top administrators have responded to the criticisms printed into the Jan. 18 PawPrint. Specifically, the article in question was "Campus suffers from poor planning" by Dan Clint.

That article focused attention on some of the problems which resulted from the design of this campus: i.e., flat roofs, which tend to leak, windblown windows, and long distances between buildings with its problems for handicapped students.

"You can criticize almost any building," said Joseph Thomas, vice president for administration. He thought the article was unduly negative and that it could also have focused on the planning which has been successful. "Planning has been good in coping with future and unforeseen problems," he said.

More specific was James Urata, building coordinator. "Leaky roofs are a general problem that we can't avoid," he said pointing out that all roofs, slanted or otherwise, will

eventually leak. Urata admitted that there were problems with flat roofs as stated in Clint's article. "All our future buildings will have some pitch to the roofs," he said.

Urata admitted that the original plans assumed a greater population growth than had actually taken place. "We operated on population projections established at that time (1963) by Sacramento," he said.

However, Urata pointed out plans had been modified to accommodate a smaller student body than was originally projected. As an example, he noted that the Creative Arts building that is now nearing completion, was originally planned to be located further away from the center of campus.

"The awareness of the handicapped's need was only recently recognized. In comparison with the other 18 campuses (of the California State University and College System) we compare extremely favorably," Urata said. He indicated that with the exception of upper stories of college dormitories, virtually all parts of the campus are accessible to handicapped students.

Concerning the wind shattered windows, Urata said that the original architects of the building assured CSCSB administrators that the glass would withstand 100-mile-per-hour winds.

Solar energy class

A solar energy workshop enabling participants to construct simple devices or more intelligently buy them for home use will be offered in San Bernardino starting Feb. 11.

Pre-registration is required by Feb. 4.

The workshop, presented for the public through the Cal State, San Bernardino Office of Continuing Education, will meet Friday, 7 to 10 p.m., Feb. 11 and Saturdays, 9 a.m. to 5 p.m., Feb. 12 and March 5, in Room 124 of the Biological Sciences Building.

"There has been a sad lack of useful information on the theory, uses and application of solar energy for the individual," says Nigel-Ian Hamilton, solar physicist, who will conduct the workshop.

"The individual can play a vital part in the establishment of an energy independent nation, with the personal benefits of substantially reduced fuel bills," he says.

The basic theoretical principles will be presented in simple

technical and scientific language, and the various areas that solar energy embraces — tidal power, ocean heat, wind power and solar thermal and solar electrical power — will be covered. A follow-up workshop will assist participants who have questions resulting from personal experience in building solar energy units.

Hamilton, a 1969 graduate in electrical engineering from the University of Witswatersrand, Johannesburg, has been working for Trinity House Lighthouse Service in London. As a scientific officer in their research group, he represented them at the international conference on solar energy at UCLA in the summer of 1975.

Cost for those wishing two units of extension credit in natural science is \$50; non-credit fee is \$38.

Further information on the course or on pre-registration may be obtained from the Cal State Office of Continuing Education.

Child development seminar offered

An eminent author and educator, Dr. David Elkind of New York, will conduct a five-evening seminar on child development and education in Riverside Feb. 14 through 18.

The extension seminar for educators is sponsored by California State College, San Bernardino. Meetings will be from 5:30 to 9 p.m. in the Learning Resource Center of Magnolia School.

Elkind, professor of psychology, psychiatry and education at the University of Rochester, is author of the recently published "Child Development and Education: A Piagetian Perspective."

He has studies with Jean Piaget and will base the seminar on the Swiss psychologist's philosophy and theories in relation to learning in the classroom.

The educator was formerly

director of the Child Study Center at the University of Denver. He is consulting editor for many psychological journals and a consultant to government agencies, state education departments, clinics and mental health centers.

In 1974 he became headmaster of the Mt. Hope School, an elementary school associated with the University of Rochester.

Elkind's bibliography includes research, review and theoretical articles, book chapters, books and more popular pieces such as children's stories for Jack and Jill and articles for the New York Times Magazine, Parents' Magazine and Saturday Review.

Cost of the seminar is \$72 for those wishing two units for extension credit in education. The non-credit fee is \$60. Registration may be arranged through the Cal State Office of Continuing Education.

Quartet performs

The music of Mozart, Copland and Dvorak will be performed by the Leslie I. Harris String Quartet at Cal State, San Bernardino Sunday evening, Feb. 6.

The concert of the Cal State quartet-in-residence will begin at 7:30 p.m. in the Lecture Hall of the Physical Sciences Building. Admission is \$1.50. Children and students with identification are admitted free.

Opening the program will be Mozart's "Quartet in B Flat, K. 458," written in 1784 in Vienna and known as the "Hunting Quartet," because the first measures sound like hunting horns.

Catherine Graff, a member of the quartet, describes the third, adagio, movement as one of the most beautiful things Mozart ever wrote. It was originally written for a mass when the composer was very young and later was re-written.

Other selections on the program will be Aaron Copland's "Two Pieces for String Quartet,"

and Antonin Dvorak's "Opus 96 in F Major."

The Copland selection, written in 1928 when he was a student of Nadia Boulanger in Paris, brought the composer his first recognition.

"Lento molto" is reminiscent of hymn singing and a small organ in a country church, while "Rondino" reflects the American jazz influence.

Dvorak's composition, popularly called the "American Quartet," was composed while he was in this country and was influenced by Negro spirituals and other American music of the period.

Members of the Harris Quartet are Graff, cello; Victoria Shapiro, viola; and Armen Turadian and Clyda Yedinak, violin.

The quartet recently gave a program at Riverside City College and has been asked to perform March 20 as part of the Fontana Community Concert series.

News

Workshop to stress child creativity

"Let the young child mix his own peanut butter, honey and dry milk for edible sculpture."

So recommends Judy Calkins, who will explore ways to enhance the creativity of children in a workshop Feb. 4 and 5.

Sponsored by Cal State, San Bernardino, the workshop will be held from 5:30 to 8:30 p.m., Friday and 8:30 a.m. to 4:30 p.m. Saturday in the college's Child Care Center at Kendall School in San Bernardino. Mrs. Calkins is the center's director.

'My Man Godfrey' shown here

The great American Depression spawned many things, including some outstanding entertainment. Among the best was the classic film comedy, "My Man Godfrey," which the Library offers tomorrow at 1 p.m. in the Listening Facility on the fourth floor.

With William Powell and Carole Lombard, directed by Gregory La Cava, it had to be a hit. And it was. Time for Sept. 14, 1936, had this to say: "Made out of material as old as show business and as tricky as cobwebs, 'My Man Godfrey' emerges with that evasive quality that is not skillful playing, writing, or direction, but something that mysteriously adds itself to these things and makes a tip-top picture."

Not to be outdone, Newsweek, Sept. 12, same year: "...unfortunately the scenarists, Morrie Ryskind and Eric Hatch, retard the action occasionally by expressing their sympathy for the unemployed."

Lombard and Powell were a team to reckon with. The scavenger hunt that leads to Powell's employment as a butler in Lombard's home sets off a chain-reaction of laughter.

Career rep on campus

The 70s' have been a decade of real promise and opportunity for individuals involved in sales and financial planning.

Insurance companies are among the largest sales and financial organizations in the world. The field is wide open for the special type of person who can meet the challenge of the 70s' and keep pace with the ever-increasing demands for insurance products and services.

The days of door-to-door peddling of insurance products are long gone. Today the sophisticated consumer wants the services of a professional. Charles Wear, Sales Manager for Metropolitan Life, will be on campus Wednesday, Feb. 9 at 10:30 a.m. in SS-171 to answer general questions concerning a career marketing insurance products.

"Creative Art Experiences for Young Children" is planned for pre-school, nursery school, child care, recreational programs and kindergarten personnel.

Calkins stresses the importance of understanding a child's creative needs.

"If children are allowed to be open and creative in the art field, they will be creative in music, personal relationships and other areas of life," she said.

A minimum of structuring is

desirable, the director adds.

She suggests that the child be allowed to become thoroughly familiar with the materials, what she calls "messaging around," before proceeding to create something with them.

In addition to edible sculpture preparation, the children should be allowed to mix their own clay, experimenting with amounts of ingredients, she says.

"Get out the flour, salt, oil and water and let them do it them-

selves."

"If they do something with it, don't say, 'What is that?' because maybe it wasn't meant to be something."

"Give an honest, positive comment such as 'You used the bright colors,' or 'Gee, you painted the whole thing and didn't get any paint on the floor.'"

Teachers enrolled in the course will have the chance to work as a child would and discover the

positive aspects of being told that "It's okay."

Techniques for integrating the program according to facility limitations and the needs of diversified age groups will be discussed.

Cost for those taking the course for one unit of extension credit is \$28; non-credit fee is \$22.

Registration may be arranged at the start of the workshop or in advance through the Cal State Office of Continuing Education.



"Dedicated to African American Friendship Operation Crossroads Africa" Unveiling a clinic bringing the first health care to a rural African community. Over 300 Crossroads projects stand completed throughout Africa.

Operation Crossroads students visit Africa

By Dr. Robert Stein

R. Moses Thompson of Operations Crossroads Africa met last Monday with a small but interested group of CSCSB students. He showed a movie made by three Crossroads volunteers in Africa and talked about the possibility of one or more students from CSCSB going to Africa this summer as Crossroaders.

Since its founding in 1958, Crossroads Africa has sent over 4,000 volunteers to Africa and inspired the formation of many volunteer programs in the United States and Africa, most notably the Peace Corps. John F. Kennedy, meeting with Crossroaders at the White House in June, 1962, said, "This group and this effort really were the progenitors of the Peace Corps."

Unlike the Peace Corps, Crossroads sends its volunteers to Africa for just one summer, and the primary goal of the program is not aid but growth of human

contacts and understanding across cultural lines.

Crossroads provides an opportunity for Americans to get to know both traditional and modern African life in an intimate way seldom possible for Westerners. The work projects, initiated by the local communities, are both of value in their own right and excellent vehicles for human contact. Typically a group of eight or 10 North Americans and a similar number of African college students live and work together at the project. Projects have included building schools, clinics, roads and community centers as well as health education and inoculation campaigns, reforestation projects and even work with African artists.

In many cases Crossroaders are able to arrange to receive college credit in connection with their summer activities.

It may be possible to send one or more CSCSB students to Africa

this summer though it will take some serious effort to raise funds. Crossroads expects each participant to raise some \$1500 toward the cost of his or her trip. This is not easy, but the CSCSB Crossroads Africa Committee stands ready to assist those who would like to try.

For further information and

application forms, contact Walter Hawkins at 887-7395.

Editor's note: Dr. Stein is an assistant professor of mathematics and works with CSCSB students interested in Operation Crossroads.

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Features

Couples learn to communicate at seminar

Myra and John sat facing each other in the middle of the room. John moved up in his chair, looked at Myra and said:

"I would like to talk about school and how much time it seems to be taking. I have the feeling that it's been pushing us apart just at the time in our lives when we should be doing more things together. I feel a wedge in our relationship, and I'm a little frightened by it."

A flicker of concern showed on Myra's face; then she looked at her husband and replied:

"I'm glad you brought that up. I have also been feeling distance

between us, but I didn't know why. I know that with school making so many demands on me, I can't even think about doing the things we've talked about doing when the kids were in school." Myra stopped a moment, then added, "Our relationship is important to me, and I don't want to damage it."

It was a risky topic, one that Myra and John had tried to discuss before. John would angrily accuse Myra of neglecting the family and the home. Myra would reply defensively that exams would soon be over. The discussion

would end with nothing resolved, and with both feeling angry.

Now, Myra and John were talking in front of five other couples, and they were talking constructively, trying to understand the other's views. The difference was a twelve hour seminar on couple communication — course designed to give married or dating partners the skills to talk with one another in a constructive fashion.

The five other couples were asked to comment on how Myra and John had talked with each other. Did they steer clear of statements that were blaming,

accusing, demanding and instead take responsibility for their own reactions and explore those of the other? In talking, did Myra and John show that they respected themselves and each other, or was one putting self or partner down?

The above seminar will be offered on campus, starting Tuesday, Feb. 15 at 7-10 p.m. This seminar is a structured learning experience for married or dating couples that is neither therapy nor magical inspiration, but rather teachers techniques and provides a framework for communication that couples can use

for the rest of their lives.

The four three-hour sessions: (1) give a couple the skills they need to talk safely about potentially explosive issues.

(2) help to put two people on an equal basis in their conversations.

(3) help people to express their feelings, to understand and to make themselves understood.

This is a free program if at least one member of the couple is a CSCSB student. Couples who are interested in participating should call or visit the Student Counseling Center, PS-227, 887-7437.

News for vets

Vets under fire

By Hank White

The veteran is becoming the recent target of public discontent over the G.I. Bill, Veterans Hospitals, retirement and pension benefits, etc. The veteran is even the latest TV villain, i.e. the drug crazy, murdering, Vietnam veteran who will get you if you don't watch out.

Recently, strong measures have been introduced within our government structure to do away with the Senate's Veterans Affairs Committee. These politicians want to split up the committee and put in under other Committees. Veterans housing would be placed under the Banking, Housing, and Urban Affairs Committee while the remainder of the Affairs Committee would be incorporated in the Human Resources Committee.

Proponents of the reorganization claim the plan will expedite legislation and allow for more orderly and informed decisions concerning these programs.

There are more than 30 million living American veterans. This number, when coupled with their dependents and the widows and orphans of deceased veterans comprises a large segment of America's population.

The Veterans Administration, which services veterans under law, is the third largest agency in the Federal Government. The VA's budget appropriated for the

fiscal year 1977 totaled more than \$18 billion. The VA also operates the largest single health care delivery system in the nation.

The VA's responsibilities include the operation of a massive compensation and pension program, the GI. educational and rehabilitation program, the national cemetery system, and a comprehensive life insurance program.

Without a doubt, a Federal agency of this magnitude requires a Senate Committee to oversee and consider its operations. If you agree with me on saving the Senate's Veterans Affairs Committee please write your Congressman and Senators asking them to vote against revamping the Veterans Committee.

Please do it NOW or it may be too late!

Benchwarmer

Insights displayed

By Clover C. Sheepcorn III

Working on the PawPrint is sure giving me an insight into education and people.

Recently I watched a written battle between student editor Jim Austin (Mr. McCarthyism) and instructor-author Robert Blackey (Commie Pinkie). I don't know who won and really don't care because I ain't gonna read the book unless I have to. However, I would like to make one comment about the situation. It seems to me when one writes a book or runs for an office, he/she opens the door for public opinion, criticism, etc. No one can please everyone, so it should not be a surprise when they come under attack.

Austin may have accomplished what many consider a good butcher job on Blackey's book, but it shouldn't have been a Pearl Harbor to Blackey. When Blackey replied to the criticism he lowered himself to the same level, using the same tactics as Austin. Pinkie should have listened to his first reaction, ignore McCarthy's Review and not grace it with a response.

I will say one good thing about Blackey though, he's got the best

Editor's note: This is the first installment of PawPrint Personality Profile, an informal weekly interview of a Cal State student.

By John Patrick Whitehair

Sandra Brodock responded to an ad on a campus bulletin board last year and ended up spending her summer selling books in Clarksburg, Va.

And it was a very profitable and exciting experience for Sandy, who earned a nice sum of money to help pay for her books and tennis balls this year.

Sandy is a 19-year-old Cal State sophomore majoring in Spanish who is involved in the intramural program at the college.

She lives in Fontana with her parents and commutes daily.

Since her car developed mechanical problems last December, she has had to rely on friends and the bus to get her to

school in time.

And the bus ride from Fontana is anything but rapid transit, she said.

"From Fontana I have to transfer three times and it takes about two hours to get to the campus," she said.

She decided to attend Cal State because it is the closest four-year college to her home, she said.

Sandy is involved in the Cal State intramural program because "It's a good way to meet people," she said.

Sandy is now playing on a women's basketball team and has played tennis doubles, three-person basketball and softball last year.

Her three-person basketball team almost won a coveted intramural t-shirt last year but they lost one of their last three final games.

Sandy said she is going to try

and win a t-shirt this year because "They represent the good times and fun of participating in sports," she said.

Sandy also ran in the annual Turkey Trot last November and even though she sprained her ankle along the way she was able to finish the race and was awarded a Commons turkey dinner as a prize.

Sandy likes the Cal State campus and the people but she wishes more people would get involved in intramural sports.

"The program needs more people to lead different activities and the program could be improved if more people would get involved," she said.

"I think some of the best people on campus are down here in the intramural program," she said.

Sandy is getting ready now for a return trip to Clarksburg this coming summer to sell books again.



Features

Science and Health

'Placebos' actually help

By Dr. David Hendrickson

In pharmacology, a placebo is a dosage form of material which is similar in appearance to an actual medication but which contains only substances devoid of pharmacologic activity. It would seem that such materials would be of no use in medicinal chemistry research, yet they are of vital importance. This is so because in any group of "normal" individuals, about 30 percent will respond to the act of medication even though no active drug is administered. Thus any study must include a "placebo reaction" control group.



DAVID HENDRICKSON

Nonsense you say, but study after study confirms the effect. One example is research done at

the Mayo Clinic on pain relievers. In this case, 21 per cent of those receiving placebos reported at least 50 per cent pain relief. The same principle accounts for the effectiveness of many of the over-the-counter medications and vitamins.

This is not really so surprising. After all, you blush when you're embarrassed, you perspire when you're nervous, why shouldn't you feel better when you take medicine which you are told and which you believe will make you feel better. The psyche does have a tremendous effect on the soma. So much so that placebos have been shown to lower blood sugar and to produce nausea, vomiting, skin eruptions, and white blood cell changes.

The power of suggestion, the environment, and, of course, the pharmacologic effect all contribute to a person's response to a drug. This is illustrated by a study done with LSD in which a group of normal volunteers were given the drug and then placed in three different situations. One group was not told they had been given LSD and were placed in an environment where no one exhibited bizarre behavior. None of the volunteers hallucinated. A second group were told they had been given LSD but were placed in a "calm" environment. A few hallucinated. The third group was told that they had received LSD and were placed with others

who intentionally exhibited bizarre behavior. The effect of the drug was again increased. No individuals given a placebo hallucinated in any of the above conditions. Thus the drug, the environment, and the power of suggestion all operate to determine the effects of the drug.

Factors which have been found to influence the effectiveness of a placebo include color, size, and route of administration. Generally very large or very small placebos and those injected rather than administered orally are more effective. Also if the drug is administered by a physician, his or her attitude is important. If the doctor believes in the treatment, it has a better chance of success. Even the price is important. Generally, the more expensive, the better the effect. A snob appeal in drugs.

Even surgery can be a placebo. In one reported study a surgical procedure of tying the internal mammary artery to treat angina pectoris was found beneficial. Later in a double blind study at the same hospital, half of all the patients undergoing the operation, had all the surgical procedures done except the artery was not ligated. All of the patients going to surgery got better. Also, in any type of manipulative therapy, such as chiropractic or physical therapy (not to equate the two), there is some type of positive placebo effect.



another forgettable album

By Kerry Kugelman

After keeping their fans waiting a year with bated breath for their next album, Kiss has released a loose collection of songs that is so bad, it doesn't deserve the attention it will doubtless receive at the hands of the rock press. Lacking poor music with cheap lyrics, Kiss has reached a new musical low, and the band will need all the commercialism they can muster just to merit the title "artists."

Apparently of the opinion, like many of their anti-creative fans, that on "Destroyer" (which is surely Kiss' best album effort to date), they were "ruined" by Bob Ezrin's production, Kiss churned out some music for "Rock and Roll Over" that sounds like a compendium of the crude styles that they employed on their first three studio albums.

As if that were not bad enough, all of the songs but one on the album are blatantly sexual in the lyrical content; with titles

like "Doctor Love" and "Take Me Any Way You Want Me," and lines like "Put your hand into my pocket, grab onto my rocket," there is little doubt about the subject being discussed. The one song that does not appear to be an X-rated movie theme, "Hard Luck Woman," is an undisguised, sound-alike rip off of Rod Stewart's "Maggie Mae." Imitation may be the highest form of flattery sometimes, but one can hardly think flattery was what Kiss had in mind when they recorded the song.

"Rock and Roll Over" is a sorry album, especially coming from a group as experienced and talented as Kiss. Die-hard Kiss freaks may argue that the album is a "return to basics," but if that is true, then Kiss is basically trash. They have shown themselves in the past to be professional, creative musicians; now it's all up to them to re-establish that image.

Jung on display

The life of Carl Jung, eminent Swiss psychiatrist, and his pioneering role as a therapist are the subjects of an exhibit which will be in Cal. State, San Bernardino Library starting Saturday, Jan. 22.

The panel display, circulated by the Smithsonian Institution's Traveling Exhibition Service, will remain in the Library through Feb. 22.

Photographs of Jung, his family, his colleagues, his journeys and the retreat he built for himself are accompanied by text which explores his outer and inner life and work.

Reproductions of patients' drawings as well as previously unpublished drawings from Jung's own mysterious "Red Book" are seen in exhibit format for the first time.

Areas of Jung's life which are discussed include his boyhood and early studies, research undertaken at the Burgholzli Clinic in Zurich, his exploration of the unconscious, his thoughts on religion and alchemy, and the Eranos meetings in Ascona.

Titled simply "C. G. Jung," the exhibit was prepared by Pro Helvetia in Switzerland, an organization which promotes the dissemination of Swiss cultural material within Switzerland and throughout the world, and is made available through the Swiss Embassy.

Art from different ink shown

Ink made of earth from different parts of the country, "exhaustion" pieces and color energy paintings are components of an art show opening at Cal. State, San Bernardino Monday, Feb. 7.

A reception for "Three From Bakersfield," open to the public, will be held at 8 p.m. that evening in the Art Gallery.

The artists, Mike Heivly, George Ketterl and Ted Kerzie, are members of the faculty at California State College, Bakersfield.

For his work, Heivly traveled about the country collecting samples of earth which he then ground and turned into ink for prints of related regional scenes.

The United States Postal Service is now doing research in preparation for issuing pictorial stamps created by Heivly using the unique "regional" ink.

The study is related to factors such as how much earth will be needed for the unusual project. The stamps will have scenes from three different regions, printed with ink made of the soil from those areas.

Ketterl, a conceptual artist, does exhaustion pieces based on such experiences as swimming as far as he can swim and running as far as he can run.

Photographs and drawings, done in black and white or in color, document the experiences.

Kerzie will show abstract paintings done in encaustic (wax and oil) that deal with color and the creation of color energy, using the dot system.

Color radiates from the dots and causes different hues to take effect. In previous work, Kerzie used acrylic for this purpose. However, he will be showing the encaustic paintings for the first time in the San Bernardino gallery.

The exhibit will continue through Feb. 25. Gallery hours are 9 a.m. until noon and 1 to 3 p.m.

STUDENTS

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Features

Sterilization: a radical, realistic approach

by Linda Wattson

Since the 1960's, the emphasis on women's rights has been widely celebrated. The new energy that women have put into their drive for equal opportunities with men has branched in a multitude of directions. An important avenue of interest has been in the area of birth control and traditional expectations of the woman in the family. The PawPrint interviewed a young female Cal State student who has chosen permanent sterilization as her method of birth control.

PP: You have stated that you have chosen a permanent means of birth control - a tubal ligation. Could you elaborate on your feelings about your decision?

Student: Certainly . . . most young women today have a variety of methods of birth control at their disposal, ranging from the traditional prophylactic to IUDs, pills and diaphragms. These will offer protection from pregnancy but are not permanent. They are best for the woman who, at some later date, desires to have children. A tubal ligation means a woman will never be able to bear children. . . I, personally, do not care to bring another human being into the world again. I have a son, nine years old and don't feel it is my place to add yet another mouth to this crowded planet.

PP: You are 27, is that correct?

Student: Yes.

PP: Are you presently married?

Student: No, although there is a possibility of marriage within the next year or so.

PP: Don't you feel that perhaps if you met a man that wanted

children you would regret your decision?

Student: No, if I met a man that wanted to biologically have children he wouldn't be the right one for me. Our views would be too different to expect any sort of harmonious relationship.

PP: You say you have a son nine years of age. He is an "only child". What sort of feelings do you have regarding that?

Student: Naturally, before I decided to be sterilized I weighed all sides of my decision. At the time of the operation, my little boy was 8½ years old. The most important question regarding the birth of another child was whether or not I could care for one at various levels, financially and emotionally. Financially, it was out of the question unless I wanted to liquidate everything I'd earned to that point, which I didn't, or go on welfare which is not a viable alternative for me personally. Emotionally, which of course is the most important concern, I felt that I was just beginning to learn about myself. To sacrifice the time and energy another person would require was beyond my scope. I want time to understand me. My son is a communicative, fun and energetic person to have for company. Another child would have meant taking time away from him - it is not something I wished to do.

PP: Have you discussed this with him? Surely he has mentioned brothers and sisters to you?

Student: Sure. We're very open and honest. I explained that I would never be able to have another child. This does not mean he will never have siblings. I find

it just as easy to love an adopted child that's already here.

PP: Isn't it becoming more difficult to adopt children?

Student: Yes. With birth control and abortion so well instituted, infants are hard to come by. But we are living on a tiny planet. The world population by the year 2,000 is expected to be in the vicinity of seven billion. It can't get much beyond this, if it gets this high at all. Starvation and famine will keep the

population stable. Thousands are dying of starvation today in 1977. There are plenty of children that are already in this world who need to be loved.

PP: You say you don't wish to take time from your child by bringing a baby home, yet you speak of adoption. Isn't this a contradiction?

Student: Technically, yes. Although I don't feel I want another child at this time, I know that someday when the cir-

cumstances are right, I will be better off financially and more able time wise, to care for one.

PP: What do you think of people who have large families today?

Student: It makes me sick. Years ago when our mothers were newly married the question of whether or not a woman did or did not want children was never even considered. Women simply became baby machines, popping

(Continued on Page 6)

Santana: unheeded

By Kerry Kugelman

When Carlos Santana left the stage of the Swing Auditorium Friday night, all of the spectators would probably have rated him as one of the best guitarists and performers in the world.

All twenty-five hundred of them.

It is a sad comment on the music-lovers of this area when someone as talented as Santana

band, though at first seeming a bit surprised, seemed to welcome the chance to fill out their act with more songs. Although they played for two hours, at no point did one feel bored or even slightly disinterested in the proceedings onstage. Utilizing a set resembling an adobe dwelling, a large multicolored emblem suspended above the stage, a full-length

going beyond the realm of conventional musicianship for this instrument, happily did not compel him to be so free as to embrace the extremes espoused by some guitarists (i.e., Robin Trower's ear-splitting "melodies"). Instead, Santana's intricate musical constructions blended perfectly with the band's output, making the music unique without being overly stylized. Not to be satisfied with his guitar, however, Carlos drifted, during several numbers, to playing congas, snare drums, cowbells, tambourines, and several other miscellaneous instruments.

As he left the stage before returning for his first of five encores, Carlos Santana was visibly moved by the crowd's warm, enthusiastic applause and cheers, and in a touching gesture, he dedicated one encore, "Let the Music Set You Free," to the late Freddy Prinze.

Santana may not return to the Swing for quite some time, but their performance Friday night should linger with everyone, like any pleasant recollection, until then.

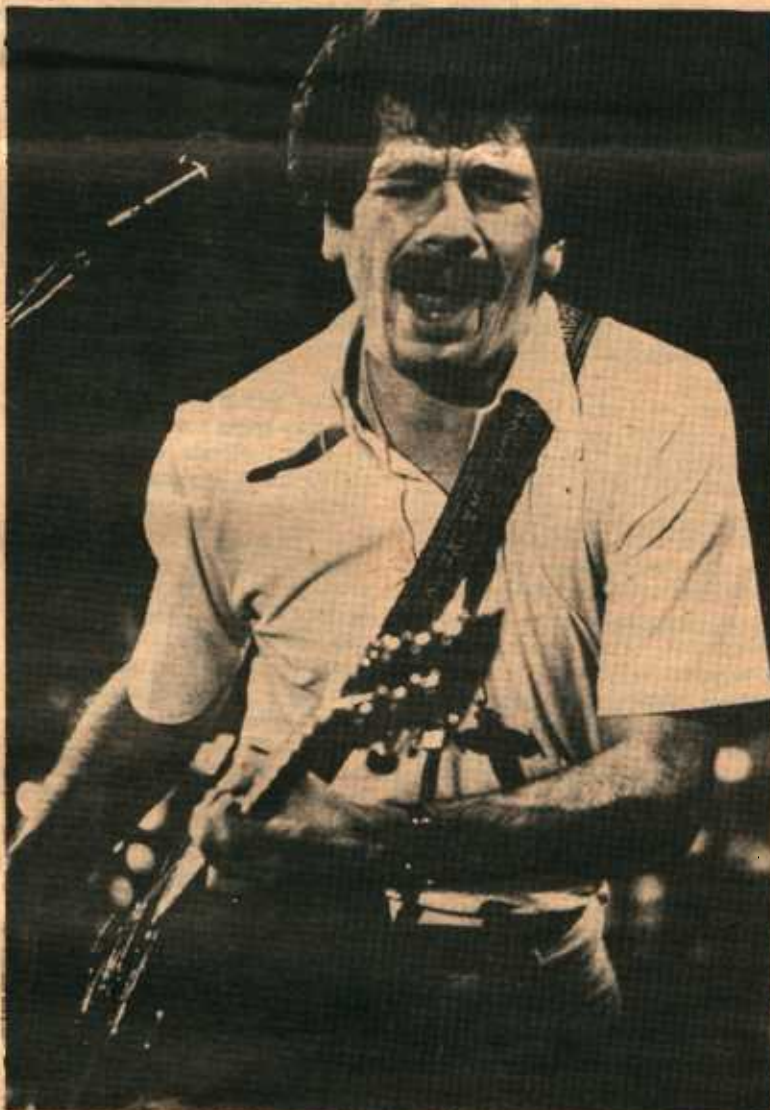
Cal. State concert reviewed

By Jim Austin

It was my intention to write a review of the concert sponsored by Cal. State's Music Department last Sunday in PS-10. However that music was so excruciatingly awful that there seems little point in going into any detail on it.

The music performed was, of course, modern twentieth century serious music. The concert featured compositions by some of our local talent: two students and two professors. Unfortunately, the style of music performed precludes making any assessment of the talent and ability that went into the compositions. If there are any budding Beethovens or Brahms in our Music Department, there would be no way to tell, since that music is completely indistinguishable from notes hit at random.

(Continued on Page 7)



draws such negligible attention as compared to Johnny Winter, no less talented a performer but one that consistently draws capacity crowds at the Swing. However, despite the small crowd, Santana played as well as they might have for a capacity crowd at the Forum, injecting their performance with ample flair and showmanship.

Beginning their set a bit early (the scheduled warmup act, Flo and Eddie, failed to show up), the

rear-projection screen, and the requisite mirrored balls, Santana managed the delicate feat of maintaining spectator interest in the music via the special effects without letting the effects become the primary attraction (a la Kiss and the Tubes).

Throughout the concert, it was evident that Carlos Santana was the main driving force behind the band, though the other musicians took the spotlight from time to time. His guitar expertise, while

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Friday, 10 a.m.: How to get your finger out of a Claisen Adapter without getting your fanny stuck in a buret clamp.

Tuesday, 2-5 p.m.: True Confession: Clarissa returned my Aromatic Ring and told me to forget our plans for Conjugate Addition.

Tuesday, 2-5 p.m.: Panel Discussion - Speakers: John Quantum, Polly Saccharide, and U.V. Spectra.

Topic: Techniques for Synthesizing a Heterocyclic Daisy Chain using two Enantiomers and a Free Radical.

Opinion

Letters To The Editor

Comments on 'dialogue'

Dear People,

I would like to comment on the "dialogue" between Jim Austin and Robert Blackey. While Mr. Austin's review of Mr. Blackey's book was a hatchet job, I found Mr. Blackey's response sorely lacking.

While the substantive issues of Austin's review are few and far between, if you look at Mr. Blackey's "response" you will note there is not one attempt to focus on any substantive issues Austin raised. After disdainfully labelling the review a "diatribe," he decides after "reflecting" to pin the label of McCarthyism on Austin and yet then adopt that same strategy by bringing in Ron Ziegler and labelling his opponent ignorant and stating that the book was above Austin's "comprehension."

Mr. Blackey then retreats to a

typical academic elitism and cites various other "authorities" who enjoyed his book. Especially interesting is Mr. Blackey's response to Austin's charge that Blackey contradicted himself. Mr. Blackey does not confirm or deny the charge but rather refers to another academic who assigned the book. Whether the book is assigned or not at Duke University has absolutely nothing to do with whether, in fact, Mr. Blackey contradicted himself in the book. The point is not whether some dude at Kent State likes the book or whether another assigns it, but whether Mr. Blackey can or will respond to some of the issues Mr. Austin's review raised.

While Austin used a hatchet, Blackey is not merely "pink," he is throwing real red herrings. What kind of a "dialogue" is this?
Disappointed Student

Reply is inadequate

By Jim Austin

I'm not really all that interested into getting into a feud with Prof. Robert Blackey, but I believe that there are certain observations to be made about the intellectual methodology employed in his reply to my review in last week's *PawPrint*. Such methods are, of course, not at all peculiar to Blackey but are continually being encountered, here and at other universities and colleges.

One of the methods used is namedropping. (Not to mention name calling.) For instance, the good professor writes:

"His dismissing my work as a 'rehash of . . . old cliches' is evidence that the book . . . was above his level of comprehension." (Hence the feline element enters into academic discourse.)

Did he then point out any of his profundities and original insights which may have escaped my uncomprehending attention: No. He just mentions some journal which published a couple of

chapters in his "Revolution" book. "I doubt the editors of that journal felt what I wrote to be 'a rehash of . . . old cliches.'"

Or again: "Austin writes that my 'discussion of Marx is replete with errors.' The example he cites (i.e. where he says that I contradict myself) is clearly revealing of his own intellectual shortcomings."

Was that because there was a way to resolve the seeming contradiction of asserting that Marx wanted "abundance" but not "wealth and material satisfaction"?

No. The professor merely mentions that some "Professor Warren Lerner of the Center for International Studies at Duke University and a specialist on the Soviet Union was apparently unconcerned with such alleged 'errors' and 'contradictions' when he chose to adopt my book for his History of Socialism course." (That settles that question!)

Blackey continues: "I could go on, paragraph by paragraph . . ."

And I'm sure he could, quoting some part of each paragraph and then declaring that it constituted proof of my abysmal ignorance because some other professor didn't think so.

Our esteemed professor is certainly not the only offender in this regard. Now and then I hear some professor dropping names suggesting his intimacy with such great figures. I've heard individuals denounced because they didn't have certain academic credentials (Didn't have a Ph.D.). Ideas have been rejected without further discussion because they weren't "academically respectable." (They don't have to be explicit; their facial expressions say it all.)

This is not to say that expert opinion is to be ignored or disregarded. However when doubt arises or a point is in dispute, those to be convinced have the right to see some of the evidence and reasoning involved and not be told to take it on someone's say-so.

Another one of Blackey's intellectual tools is even more widespread in usage: kneejerk responses. References to "McCarthyism" and my world view being "simplistic" fall into this

category. As far back as I can remember, right wing views have been denounced by liberal professors as being simplistic. No explanation has ever been offered as to why that is the case or if so, why that should be a problem, and I doubt that any ever will be. (Some creativity was shown with regard to the term, "Manichean." My congratulations. Now if I only knew what the problem was.)

Education is supposed to equip students with intellectual tools to seek the truth, or so I've heard over and over again since I was a little freshman many long years ago. The question is what does it say about the quality of education where name calling, namedropping and kneejerk sloganeering are considered appropriate tools for intellectual discourse?

Postscript: I've noticed that certain individuals in articles and conversation have referred to my review, "Revolution" is revolting," (*PawPrint*, Jan. 18) as a "hatchet job." One thing all those persons have in common is none of them has read the book in question. Just the same, I have this overwhelming curiosity as to where the notion that a book review is supposed to be a nice, friendly ego-stroking exercise came from. At least some of my favorite books have not received that treatment.

At any rate, the question is not whether the review is biased or objective or whatever, but whether it is true or not. If there's anything that I stated in my review that wasn't quite true, I'm still waiting to hear about it.

Sterilization: a radical, realistic approach

(Continued from page 5)

out one after another, never thinking about their personal growth as an individual, the growth of children in cramped surroundings, or the world situation. Today many young women have higher considerations. They know that even though they personally might be able to afford a child, or ten children, the world is bulging. It can only yield so much. I don't believe there are boundaries. A hungry baby is a hungry baby - it doesn't matter what color he is.

PP: Am I to understand that in essence you're saying you like children, just not dozens at a time?

Student: Exactly. The emphasis should always be on quality not quantity. If we can have small family units with parents emphasizing the good there is to be had, each child will have a fuller, richer life. It is precisely because of my love of children that I have chosen never to bring anymore into the world. Each person needs time and room and love to fulfill his potential. He cannot do that if we breed ourselves out of existence.

PP: Could you describe for our readers what, exactly, a tubal ligation is?

Student: Sure. In the female anatomy, the ovaries release an egg every month. One month the egg travels down one Fallopian tube, the next month the other, and so on. From there the egg moves on to the uterus where it waits to be fertilized. When a woman has a tubal ligation, or as it is called more commonly, "having your tubes tied," the Fallopian tubes are made inoperable. That is, they no longer provide a passage way for the egg. And if the egg can't get to a point where it can be fertilized it is impossible to become pregnant. The operation is comparatively simple today versus twenty years ago. Now a woman does not even have a scar. Then, her belly looked as if Jack the Ripper had had a go at it.

PP: Does the operation in any way alter your sexual desire or performance?

Student: Only positively. It totally relieves all fear of unwanted pregnancy. Therefore,

the sexual act is free of tension and worry. It's also great because I'll never again have to experience nausea from birth control pills or worry about the cancer threat. An IUD (intra-uterine device) will never again have the opportunity to come loose and lodge itself in my uterus. A diaphragm, and the damn jelly that goes with it, won't ever slip out of place again. The icky mess that can be posed by other methods is non-existent with a tubal ligation.

PP: Is the operation expensive?

Student: Well, I suppose it could be if a woman went to a private doctor, around \$1,000.00. But now there are programs that are federally funded and provide not only tubal ligations, but vasectomies as well. Information concerning them can be gotten from the Family Planning Clinic in San Bernardino. It is not a welfare program although I doubt whether you could be Rockefeller's daughter or son and be approved. Depending upon your financial situation, they will either consider you as a patient or not. At this point, I am not sure of their policy.

PP: That's interesting. I'd like to ask you one more question. In general, what has the reaction been from your close friends when you told them you'd been sterilized?

Student: The general reaction from people my parent's age has been negative. They say I'm "too young" and what about my son, or "what if something happened to him?" The biggest bummer in these discussions is the fact that they are more concerned about everybody else than they are me. They are worried about future men that I've never met and whether my son needs a brother or sister. If something did happen to him, no other child could take his place. Nobody's asked me how I felt. On the other hand,

people closer to my age are very receptive. They too, know that before we are of any value to anyone else we have to be at our best. Two of my best friends have had tubals - one has one child, the other none.

PP: I want to thank you for your time. Your decision certainly seems relevant in the face of today's chaotic world. Do you have any further statement?

Student: Only to emphasize again my "quality versus quantity" concept. If everybody believed that, we'd be a lot better off. But this is a consumer oriented society. We've always lived by "the more, the better." It will be a big task to change old concepts. Right now, I've got to worry about me.

Foreign film

Fernandel is the star of a French film, "The Wild Oat," which will be shown at Cal State, San Bernardino Saturday evening, Feb. 12.

Part of the continuing foreign film series sponsored by the Department of Foreign Languages, the comedy will be presented for the public without charge at 7 p.m. in the Lecture Hall of the Physical Sciences Building.

The 1956 film has English subtitles.

Setting for the story is a small town in Provence which is in an uproar over the birth of a child to a young unmarried girl.

Fernandel, as the town's only baker, is outraged when many townspeople accuse his recently conscripted son, and in retaliation he refused to sell bread to the accusers.

The film examines the absurd feud, as each half of the town boycotts the other.

The *Weekly PawPrint* is published every Tuesday during the school year except during finals, quarter breaks and weeks with holidays. Editorial and business office is located in PS-22 (Phone 887-7497).

All contributions must be typed and double spaced when submitted. Letters to the editor, commentaries and other such articles will be printed on a space available basis. Articles must be signed by the author. Names will be withheld on request.

All opinions expressed are those of the author.

Address all correspondence to: The *Weekly PawPrint*, 5500 State College Parkway, San Bernardino, Cal. 92407.

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Activities

GSU exists

The purpose of the Gay Student Union is to provide a fellowship of gay people within the hectic atmosphere of academia. Among the activities planned for the Winter Quarter are a party, rap sessions, and field trips to areas of interest to the group. The G.S.U. wishes to function as a group where gay people and others can come together and just be friends.

The G.S.U. meets Tuesdays at noon in P.S. 105 and welcomes any and all gay people and interested homophiles. We hope to become a group both viable and varied in its interests and as far away from homophobic fears as possible.

Things to do at the GSU

Tuesday, Feb. 1

Meeting and Program. Topic: "What's it like to be a lesbian mother?" Also: Trip info.: Make reservations for the LA production of "CHORUS LINE". Students and non-students welcome for trip. PS-105, 12 noon.

Friday, Feb. 4

"Gay Person/Strait Person." A rap session for straits and gays: "How different are we?" Come and find out at C-219, 7 p.m.

Sunday, Feb. 6

The GSU goes to church. What's a church with a homophilic outreach really like?

Morning: Visit Riverside's Trinity Metropolitan Community Church.

Evening: Visit LA's Metropolitan Community Church (The Mother Church)

ATTEND ONE OR BOTH!!

FOR INFORMATION, attend the Gay Student Union meeting Tuesday, Feb. 1 at 12 noon.

Campus Calender

Tuesday, Feb. 1

ASB Senate meeting, 7 a.m., C-219.

LDSSA meeting, 9 a.m., C-219.

Gay Students meeting, 12 noon, PS-105.

Christian Life Club meeting, 12 noon, C-125.

MEChA Club meeting, 1 p.m., SS-171.

Activities Committee meeting, 3 p.m., Activities Office, ASB Trailer.

Cal State Folk Music Club meeting, 5 p.m., C-104.

Serrano Village Council meeting, 6 p.m., C-219.

ASB Executive Cabinet meeting, 8 p.m., SS-171.

Wednesday, Feb. 2

Early Childhood Club meeting, 12 noon, C-219.

Young Libertarian Alliance meeting, 8 p.m., PS-105.

Thursday, Feb. 3

LDSSA meeting, 9 a.m., C-219.

Information meeting on RPT procedure, 12 noon, C-104.

Woodpushers Anonymous, 7 p.m., SS-Atrium.

Thursday, Feb. 4

Co-ed 2 on 2 basketball begins (P.E. Dept.)

BMC Volleyball, 3 p.m., Large Gym.

Film: "Kelly's Heroes" (PG), 6 p.m.; 8 p.m., PS-10.

Basketball Game: Coyotes vs. King Fubars, 7 p.m., Large Gym.

Saturday, Feb. 5

"Escape '77" Kings vs HNL Champions Montreal (Details SS-143).

BMC Volleyball Game: Students vs faculty, 3 p.m., Large Gym.

Sunday, Feb. 6

Music Dept.: Haris Quartet, 7:30, PS-10.

Monday, Feb. 7

Information meeting on RPT, 2 p.m., LC-500.

Reception for Art faculty of Cal. State Bakersfield, 8 p.m., Art Gallery.

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Concert reviewed

(Continued from page 5)

The performers played the music with the customary skill and competence that one usually expects of music majors, but it was difficult to be too certain. One of the advantages of performing so-called modern music is that it makes no difference at all whether one hits the right note or not, as was acknowledged by some of the performers.

The only ones I noticed taking the concert seriously were a couple of professors (presumably the composers) and a young lightweight who was apparently brainwashed into believing that a hundred years from now audiences will actually be raving over this stuff.

One of those profs who was conducting one of the performances was involved in a futile and pathetic effort to exude all the life, emotion, vitality which was so painfully lacking in the music, out of sheer physical effort. It was as if all the greatness could be achieved by going through the prescribed motions.

This probably represents the main reason why all that time, energy and resources is wasted in spreading all that noise pollution. Those professors in the music department know that people aren't going to turn on to that stuff. But they seem to think that if they go through the motions of writing notes on scoresheets, have people perform the results and strut around while conducting it, they will achieve some of the greatness of the classical masters whose motions they imitate.

And since there's no way anyone can really evaluate any of their efforts, people could well be intimidated into believing that the noise they're hearing represents something profound — under penalty of being considered as part of the philistine hoards who despise all cultural enlightenment.

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Fashion show

By Cookie Pollard

There will be a fashion show sponsored by ASB activities, Feb. 8 at 12 noon. Refreshments will be available.

Models will be wearing clothes

from Ragtime Clothing Store located on Golden Ave., San Bernardino. The models are male and female. The clothes are student oriented, casual and low priced.

If you are going to audition for the Talent Show sponsored by A.S.B. Activities, please fill out this form and drop it by the Activities Office:

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Intramurals

IM roundup

By Laria Dieffenbachia
"A" BASKETBALL

The league play hasn't yet begun. But there were scrimmages (Practice games) last week.

This year's league looks to be one of the "highest" key competition in years. For a couple of the teams, and a few players there doesn't seem to be any love lost.

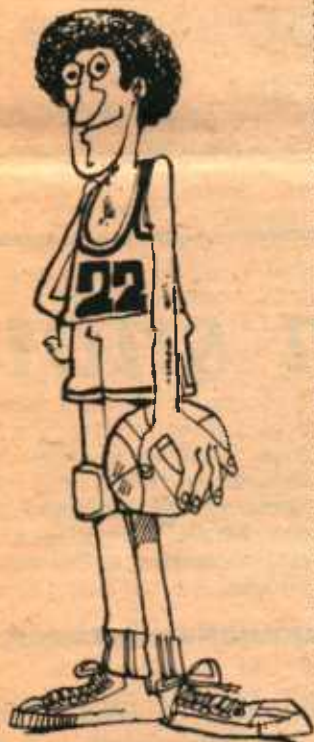
The "Best", last year's champions, who are led by Ted Saar, the Hap Bro's and Greg Thompson are on the poll position, but it's too even to call.

"B" LEAGUE

In a fantastic come-from-way-behind victory, Mark, the losing ASB presidential candidate, Wornack — who scored 12 points in the second half — led his Waterman Dorm past the old hapless faculty.

The faculty was led by Person who hit the boards hard and scored eight points.

In this game the "dubious" educators blew a 12-point lead. This was, in my estimation, either due to Bob Senour not fouling out or Gene "Baby" Garver's good looks.



The other faculty, B-Bombers, squeezed out a close one (oh my!) in beating the Mojave dorm 27-25.

The Bombers led by Frank "Nagel" Reyes who cherry-picked his way to the close victory. (We still love you, Frank?)

Freshperson Willie Nesbit led all scorers with 17 points.

The "Who Cares?" is back! This year they are more questionable than ever. Long, Korn, Myers and Jim Roessler — among other which make up this team played up to expectations, they scored — on the court, even!

But the Beefers led by Roger Boradfoot and Miles Bogg won by the score of 45-23. The leader of Beefers, Bob Reilly, was sidelines indefinitely with a sprained ankle. Sorry, Beef.

The final game saw Frast Breaks beat Tokay Tokers by a score of 41-35. Fast Breaks were led by Gary Stewart 18 points and Al Diaz 10 points.

Rich Adams led the Tokay Tokers with 13 points. These 2 teams look to be the teams to beat in the "B" League.



Preston Jr. leaps to score

Photo by Linda Wattson

In the race for the Hatchet, Mike Shaffer did an outstanding job fouling out with about 5 minutes left.

But Kareem Abdul Given, of the Beefers, gave one of the worst exhibitions of basketball since the "Who Cares" team. He fouled out just minutes into the second half, and had only 3 points against his ex-mates.

This person seems more suited to a game with more purpose like Old Maid or Rugby.

WOMEN'S BASKETBALL

Dianne Bloecker's team is a mixture of the two teams that comprised last year's league.

The other team, coached by J.C. Wright is all newcomers to basketball except their leader, Sandy Brodock.

As I watched the scrimmage progress it became apparent to me that, at least until Sandy's team had more practice the games would be one-sided.

But the onesidedness of the games would only entail the score. The teams seemed to enjoy the game. Dianne's team for the game itself while Sandy's team for the exercise.

Wright said after the game that his team would improve and become more competitive with practice, and this would put even more enjoyment in the game for his team.

More women are still needed. If you ask any of the women who are playing, whether proficient or not, they will tell you that it's worth the couple hours on Monday afternoon.

Jack around

Are you a "jack of all trades"? Why not try your hand in the Jacks Tournament, Tuesday, Feb. 7 at 3 p.m. You can win an Intramural "T" shirt just for jacking around. Sign-ups are in the P.E. Dept. now. Don't get jacked over again this year.

Participate!!

Dee Jays wiped out

By Linda Wattson

The Cal. State Faculty Basketball Team annihilated the KFXM Disc Jockeys in something less than a contest last Monday, Jan. 24, in the Coyote's gym.

The game was over before it started with Preston dominating the court. Campus Director of Upward Bound, Preston dumped in 10 of the 25 field goals made during the first ½ with O'Brien not far behind with six. The half time score was a weighty 51-26, the Disc Jockeys trailing miserably.

The game soon dissolved into a slapstick comedy as the DJ's realized they were no match for Blackey's men. At one point, the visiting team lined up under the basket as they waited for Preston to make a foul shot. The antics proved amusing, but offered a less than exciting game.

Half time activities seemed a bit shady as the ticket seller won the door prize, a pewter mug. Other novelties including an exciting set of tennis balls, an ice scraper from the renowned B & L Liquor in Crestline, a kazoo, winner of the CSCSB instrument of the year award.

The game ended with a score of 108-60, Preston totaling a hefty 41 points. The faculty wondered why they bothered. The disc jockeys left the court as oblivious to their surroundings as when they arrived.

If nothing else the game provided the players with a good healthy physical reaction — sweat. Even Jack Lalane wouldn't have said it was a total waste of time.

Record shot

By Peter Guzzinia

A graduate student majoring in G.I. benefits, Sheldon M. Shaffer, became the first person to sink a 3-point basket in CSCSB intramural history.

The CSCSB "house rules" have been revised so that any shot which is made from beyond 22½ feet will count for three points instead of the usual two. Since this rule is unique to Cal. State, Shaffer's name and his historic feat will be recorded in the archives of the National Intramural-Recreational Sports Association.

Shaffer, who plays for the "Who Cares?", was a bit concerned over the fact that there were two games preceding his in which someone could have scored a three-pointer.

"Those hogs didn't read the rules," he replied prior to his game, "they had a chance to set the record and screwed up. To hell with teamwork now, I'm gonna get me a 3-pointer! Who cares about the game!"

Shaffer and his nearest competitor, the Marquee de Kornfeld, bombarded the hoop with long range attempts in the first half but their team managed only two points. Early in the second half, Shaffer finally got his "3" but the "Who Cares?" obviously unimpressed, went on to lose to the Beefers, 45-23.

Big Tuesday table games

The "Big Tuesday" series of table games officially began last week as seven contestants participated in a backgammon tournament. "Big Tuesday" which is sponsored by the Intramural Department, takes place each Tuesday at 6 p.m. in the upstairs recreation room of Morongo Dorm.

Cynthia Groce, who earlier in the day had aced her lab midterm, swept through the field with a perfect record of 6 wins and 0 defeats. The closest match in the tournament saw London's

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WANTED — Mixed husky-wolf or great dane-wolf female, preferably a puppy. See Cornel, weekday morn, LC-17B, Apts. B1-320, or call 887-7235 or 886-1074.

HELP WANTED!

The following partime jobs are a few of those listed by the Placement Office at the time the PawPrint goes to press.

For more information on these and other part-time and full-time positions, please check the Career Employment Opportunities Board located just outside the Placement Office (SS-122).

STUDENT ASST: \$2.60 hr., effective immediately.

MAINTENANCE: \$2.50 hr., effective immediately.

HOSTESS: \$2.50 hr., effective immediately.

BARTENDERS/WAITRESSES/DANCERS: \$2.50-8.00 hr., effective immediately.

LIGHT MAINTENANCE: \$2.50 hr., effective immediately.

CLERK/CASHIER: \$2.75 hr., effective immediately.

APPOINTMENT SECRETARY: \$2.50-3.00 hr., effective immediately.

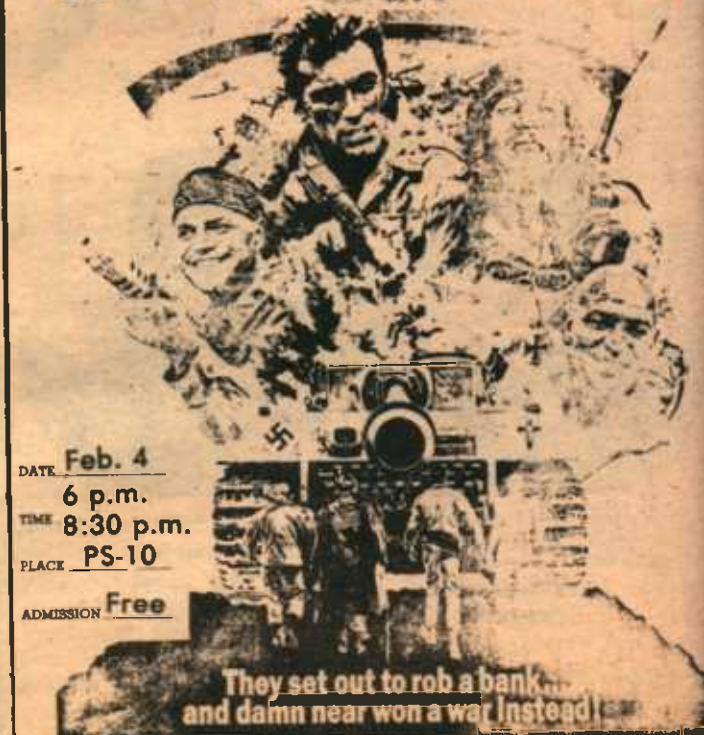
Paul Fay, the eventual runner-up, outlast Karen Saisi two games to one.

There is no entry fee involved and sign-ups are not necessary. Come on out and have fun — you may even win a T-shirt!

Future events are "Hearts", Feb. 15 and 22 and "Bid Whist", March 1 and 8.

A new activity, table hockey, will be introduced tonight, with the table hockey tournament scheduled for next Tuesday, Feb. 8.

KELLY'S HEROES



Metro Goldwyn-Mayer presents A Katka Loeb Production starring
Clint Eastwood, Telly Savalas, Don Rickles, Carroll O'Connor and Donald Sutherland in "KELLY'S HEROES"

IM Info

Are you recreationally lost? Would you like to know more about our I-M programs?

Well there are a couple of things you can do:

1. Look at the bulletin board across the way from Bob and Betty's equipment room in the P.E. facility.

2. Go to PE-124 — Which is Joe Long, which is your I-M Coordinator's office.